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ADD'L INFO: <http://www.shadyLANeproductions.org/SICK>

TICKETS: <http://www.brownpapertickets.com/event/164372>

Performances added for Elizabeth Kenny's *Sick*

Acclaimed new show adds four performances, now runs through May 14, 2011

Sick, written and performed by Elizabeth Kenny
Collaboratively created by Elizabeth Kenny and John Kazanjian
Directed by John Kazanjian

And featuring Tina Kunz Rowley as the accompanist
Produced by Shady Lane Productions at New City Theater

Remaining performances:

April 28, 29, 30

May 6, 7, 13 & 14

(Seattle) – Due to overwhelming demand, Elizabeth Kenny's *Sick*, originally scheduled to close April 30th, will extend its run to include four additional performances at New City Theater.

Kenny's "solo-ish" show, which chronicles her two-year odyssey inside the mental health-care industry, has been hailed as "riveting" and "vivid," by the *Seattle Times*, "the healthiest and most genuine kind of theater" by *SeattleActor.com*, and "not just good [but] powerful" by *CultureMob*. *Seattle Weekly* says "The story is a damning one that should be seen by psychotherapists, the pharmaceutical industry, and you." *Seattlest* praises it as "humorous, haunting, and frightening." *The Stranger* writes: "Kenny talks about her experience with a wryness and conviction you don't often hear from people who've done time in psych wards."

Audiences have also raved, calling Kenny's performance "brilliant," "funny," "sharp," and "moving." Local author Eric Liu describes Kenny as a "force-of-nature storyteller." Another audience member called her tale "harrowing" and "incredibly timely." One noted, "[This play] should be included in every health provider conference as a required workshop." (All audience comments from facebook.)

Tickets for *Sick*: <http://www.brownpapertickets.com/event/164372>

\$20 in advance, \$25 at the door, group discounts available

Through May 14, 2011

NEW CITY THEATER

1404 18th Ave,
Seattle, WA 98122

Sick is produced by Shady Lane Productions as part of New City Theater's Resident Artist program.
The development of *Sick* was supported by a City Artist grant from the Seattle Office of Arts and Cultural Affairs.

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